

CATALOGUE
OF
THE VERY IMPORTANT COLLECTION
OF
Drawings by the Old Masters

THE PROPERTY OF
MAX J. BONN, ESQ.

of 52A, Berkeley Square, W. 1,

COMPRISING
CHOICE EXAMPLES BY MASTERS OF THE ITALIAN,
FRENCH, ENGLISH, GERMAN, DUTCH & FLEMISH
SCHOOLS,

INCLUDING
ALBERT DÜRER'S DEAD DUCK OF 1515,
A SUPERB SHEET OF NEGRO HEADS BY A. WATTEAU,

AND
A Series of Magnificent Rembrandts.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOOTHEY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 15th of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed a Week prior.

Catalogues may be had.

Illustrated Catalogues (16 Plates)—Price 5s. each.

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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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Mayfair 1784, 1785.

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CATALOGUE
OF
THE VERY IMPORTANT COLLECTION
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Drawings by the Old Masters,
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MAX J. BONN, Esq.
of 52A, Berkeley Square, W. 1.

DRAWINGS BY OLD MASTERS.

IN THE PORTFOLIO.

PIETER VAN DEN BERGE.

c. 1670-1737?

407

1 Riverside Scene

Pen and sepia and water-colour over preparatory work in red chalk 12 $\frac{3}{4}$ in. by 8 $\frac{1}{8}$ in. (325 mm. by 207 mm.) 10

Calzaghi

* * * Collection—E. G. Schwarz.

Vasari Society, First Series, Part VI (1910-1911), No. 23 (conjecturing that the drawing is the work of some foreign artist working in England about the turn of the 17th and 18th centuries. The name of Pieter van den Berge has since been put forward; see Index of the First Series of the Vasari Society).

FRANÇOIS BOUCHER.

1703-1770.

2 Venus and Cupid

do

Black, white and red chalk on grey paper 13 $\frac{1}{8}$ in. by 9 $\frac{3}{4}$ in. (335 mm. by 250 mm.) 15

* * * Collection—Coronet with nine points (not in Lugt).

ANTONIO CANALE.

1697-1768.

130 3 View of an Island near Venice

Palser

Pen and sepia, with indian ink wash

11 in. by 16½ in. (280 mm. by 420 mm.)

* * Exhibited at the Burlington Fine Arts Club : Exhibition of
 Venetian 18th Century Art, 1911, no. 59.

[See ILLUSTRATION].





Lot 5.

CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

Barlett

55

- 4 Landscape, with trees by the roadside

*Pencil, pen and sepia, sepia wash and heightening with
white*

10 $\frac{1}{4}$ in. by 15 in. (260 mm. by 380 mm.)

* * * Reproduced in *The Burlington Magazine*, Jan. 1922.

CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

Agnew

- 5 Motive from an Italian City

*Pen and sepia and sepia wash, over slight preliminary work
in red chalk*

8 $\frac{1}{2}$ in. by 15 $\frac{1}{8}$ in. (215 mm. by 385 mm.)

200

Inscribed above, on the right, in Claude's own hand: La
casa piu alta

[See ILLUSTRATION].

ALBERT DÜRER.

1471-1528.

6 Study of a Dead Duck

Colnaghi

*Body-colour and water-colour on vellum**9¼ in. by 5 in. (235 mm. by 128 mm.)*

Signed and dated 1515.

* * Collections—Mariette (No. 895, Sale Catalogue of 1775);
Andreossi; Sir Thomas Lawrence.

Vasari Society, First Series, Part X (1914-1915), No. 19.
Exhibited at the Burlington Fine Arts Club, 1917-8,
No. 11.

[See ILLUSTRATION].



Lot 6.



Lot 7.

SIR ANTHONY VAN DYCK.

1599-1641.

Calne

7 Study of Armour

410 ~~~~~

Black and red chalk, with indian ink wash

$15\frac{7}{8}$ in. by $9\frac{1}{2}$ in. (405 mm. by 240 mm.)

* * * Collection—P. H. Lankrink.

Another study of kindred character belongs to Mr. Henry Oppenheimer; yet another was in the collection of Lord Lansdowne.

[See ILLUSTRATION].

SIR ANTHONY VAN DYCK.

1599-1641.

*Schnack**23a*

8 Landscape, with a grove

*Water-colour on blue paper**9½ in. by 14⅞ in. (240 mm. by 378 mm.)*

* * Kindred drawings by Van Dyck are in the British Museum
and the collection of Mr. Henry Oppenheimer.

[See ILLUSTRATION].



Lot 8.

SIR ANTHONY VAN DYCK.

1599-1641.

Agnew

48—

9 Half-length of a Gentleman

*Black chalk, heightened with white*8 in. by $6\frac{1}{8}$ in. (210 mm. by 155 mm.)

* * Collection—J. Richardson, jun.

SIR ANTHONY VAN DYCK.

1599-1641.

Colnaghi

10 The Trinity

Brush drawing in several colours $10\frac{3}{4}$ in. by 8 in. (270 mm. by 200 mm.)

10—

* * Collections—P. H. Lankrink ; J. Van Haecken.

ADAM ELSHEIMER.

1578-1610.

*Bateson*11 Study of Two Armed Men, *brush drawing in sepia* ; andPreliminary Study of one of them, *black chalk* $9\frac{1}{2}$ in. by $14\frac{3}{4}$ in. (242 mm. by 373 mm.)

16

SCHOOL OF FONTAINEBLEAU.

XVIth Century.

Colnaghi

12 Female Figure with cornucopia

Pen and sepia and water-colour $12\frac{1}{8}$ in. by 8 in. (310 mm. by 203 mm.)

17—

Inscribed below : Tutta di pabonazo

FRENCH SCHOOL.

XVIth Century.

8 _____ 13 Portrait of a Lady

Coloured chalks 10 $\frac{3}{8}$ in. by 7 $\frac{1}{4}$ in. (265 mm. by 185 mm.)

* * * Collection—Defer-Dumesnil.

Haro

FRENCH SCHOOL.

XVIth Century.

30 _____ 14 Portrait of a Lady

Coloured chalks 17 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in. (445 mm. by 285 mm.)

Borenius

FRANÇOIS JANET.

c. 1500-1572.

130 _____ 15 Portrait of Marguerite of Valois, first Wife of Henri IV

Coloured chalks 12 $\frac{3}{4}$ in. by 9 in. (323 mm. by 228 mm.)

Beaumont

Inscribed below on the old mount Madame Margaret, Fille de Henry II^d et Catharine de Medicis, Sœur de Henry III^d, Premiere Femme de Henry IV, Par Jannete

* * * Collection—Heseltine. Sold with a number of letters bearing on this drawing.

FRENCH SCHOOL.

XVIIIth Century.

60 _____ 16 Head of a Negro

Red chalk 7 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in. (200 mm. by 160 mm.)

Borenius

THOMAS GAINSBOROUGH, R.A.

1727-1788.

50 _____ 17 Landscape with a caravan in the foreground

Black chalk, washed with Indian ink and heightened with white 10 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in. (273 mm. by 387 mm.)

Duncan

GERMAN SCHOOL.

XVth Century.

Bolnaghi

15

18 Obverse: Noah issuing from the Ark

Reverse: Resurrection of Christ

*Pen and ink with touches of colour**Vellum, 3½ in. by 4 in. (87 mm. by 100 mm.)*

GERMAN SCHOOL.

XVIth Century.

19 Obverse and Reverse: Studies of Wrestlers

*Dodgson**Pen and sepia and water-colour**12 in. by 6¾ in. (305 mm. by 175 mm.)*

20

* * Collections—E. v. Liphart; and another (mark not identifiable).

H. GOLTZIUS.

1558-1617.

20 Portrait of a Man

*Silver point Vellum, 3½ in. by 2¼ in. (87 mm. by 57 mm.)**Bottenweiser*

* * Collection—Von Lanna.

46

Reproduced in the Von Lanna Sale Catalogue, plate XIX.

JAN VAN GOYEN.

1596-1656.

21 A Village Inn by a river

*Bolnaghi**Black chalk and indian ink wash**6⅝ in. by 10½ in. (170 mm. by 270 mm.)*

38

Signed in lower left hand corner, V. G. 1653

JAN VAN GOYEN.

1596-1656.

bolnaghi

- 54 _____ 22 Cattle and Figures in a plain, outside a Dutch village

Black chalk with sepia wash $6\frac{1}{4}$ in. by $10\frac{1}{2}$ in. (160 mm. by 265 mm.)

Signed below on the left, V. G. 1649

FRANCESCO GUARDI.

1712-1793.

Owen

- 54 _____ 23 Architectural Cappriccio: A Convent seen through two arches
in the foreground

Pen and sepia and indian ink wash $17\frac{3}{4}$ in. by $11\frac{3}{4}$ in. (450 mm. by 300 mm.)

FRANCESCO GUARDI.

1712-1793.

bolnaghi

- 56 _____ 24 Architectural Cappriccio: Courtyard of a Palace, with a lady
and gentleman, three children and a begging dog in the
foreground

Pen and sepia and indian ink wash 18 in. by $12\frac{3}{8}$ in. (460 mm. by 310 mm.)

FRANCESCO GUARDI.

1712-1793.

do

- 56 _____ 25 Architectural Cappriccio: Buildings on the shore of the lagoon

Pen and sepia with indian ink wash $17\frac{3}{4}$ in. by $11\frac{3}{4}$ in. (450 mm. by 295 mm.)

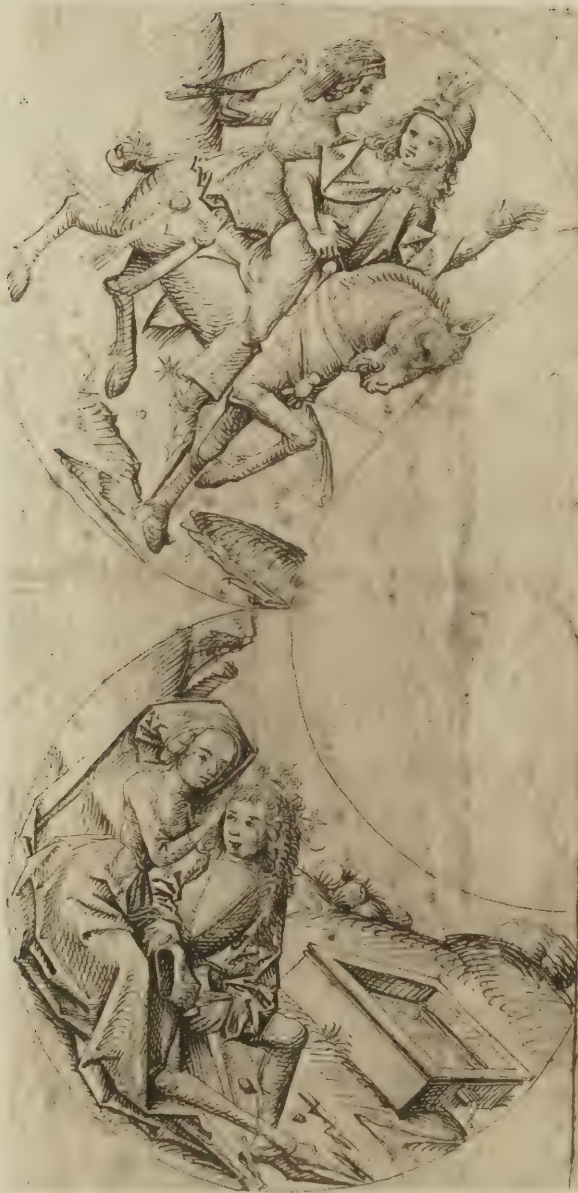
FRANCESCO GUARDI.

1712-1793.

Owen

- 50 _____ 26 Architectural Cappriccio: Ruin of Classical Edifice on the shore
of the lagoon

Pen and sepia and indian ink wash $17\frac{1}{2}$ in. by $11\frac{3}{4}$ in. (445 mm. by 295 mm.)



MASTER OF THE HAUSBUCH.

*Worked about 1467-1510.**Colnaghi**382*

- 27 Design for stained glass: Four subjects grouped about a blank
escutcheon

*Pen and ink**9½ in. 8½ in. (243 mm. by 217 mm.)*

* * * Collections—Grahl (?): Felix Becker.

Vasari Society, Second Series, Part I, No. 9, with a note pointing out that the drawing, probably dating from about 1485, is the original design for one of a series of four glass paintings, three of which are in the Kunstgewerbemuseum at Berlin, while the fourth is in the Metropolitan Museum of Art at New York.

[See ILLUSTRATION].

HANS HOLBEIN, SEN.

c. 1460-1524.

28 Portrait of a Young Leper

000 —————

Schmager

Pen and ink and coloured chalks

8½ in. by 6 in. (207 mm. by 154 mm.)

Dated 1523

* * Collections—Koller ; Von Lanna.

Woltmann, *Holbein und seine Zeit*, vol. II, p. 149, no. 244.

Reproduced by Meder, *Handzeichnungen alter Meister*, vol. X, no. 1125.

[See ILLUSTRATION].



Lot 28.



WOLF HUBER.

Worked about 1510-1542.

Study

Study

29 Landscape

Pen and ink

$7\frac{1}{2}$ in. by $5\frac{3}{8}$ in. (193 mm. by 138 mm.)

Dated 1537

[See ILLUSTRATION].

ITALIAN SCHOOL.

XVIth Century.

5 _____

30 Centaur and Woman

*Hubert**Pen and sepia*

8 in. by 5½ in. (202 mm. by 140 mm.)

Collection—Laniere.

ITALIAN SCHOOL.

XVIIth Century.

10 _____

31 Design for Fancy Dress Costume

*Chaundy**Pen and sepia*

14½ in. by 11 in. (370 mm. by 280 mm.)

Inscribed below "Per Ballo."



HANS VON KULMBACH.

1476-1522.

Salmaghi

32 St. Nicholas

*Pen and sepia with wash in grey, blue and flesh colour**13 $\frac{3}{8}$ in. by 6 $\frac{3}{8}$ in. (340 mm. by 160 mm.)*

* * Collections—Wellesley ; Didot ; Von Lanna.

[See ILLUSTRATION.]

LEONARDO DA VINCI (SCHOOL OF).

- 6 _____ 33 Sheet of Studies of Heads, two of them caricatures *Agnew*
Pen and sepia $9\frac{1}{4}$ in. by $6\frac{1}{4}$ in. (232 mm. by 160 mm.)
 * * Collections—Robert Udney; Sir Thomas Lawrence, and
 Sir J. C. Robinson.

HANS LEU.

c. 1490-1531.

- 36 _____ 34 A Landsknecht *Salisbury*
Pen and sepia $7\frac{3}{4}$ in. by 5 in. (200 mm. by 125 mm.)
 * * Collections—R. Lamponi; and unknown collection, mark
 Lugt. 609.

J. LIEVENS.

1607-1674.

- 11 _____ 35 Trees and Farm-buildings by a river *Caluaghi*
Pen and sepia $4\frac{1}{2}$ in. by $7\frac{3}{8}$ in. (115 mm. by 187 mm.)
 * * Collections—Jacob de Vos; Heseltine.

A. F. VAN DER MEULEN.

1631-1690.

- 3 _____ 36 Soldiers, on horseback and dismounted, looting *Wacker*
Red chalk $2\frac{3}{4}$ in. by $5\frac{1}{2}$ in. (72 mm. by 140 mm.)

A. F. VAN DER MEULEN.

Walker

1631-1690.

- 37 Soldiers, on horseback and dismounted, looting

*3**Red chalk* $2\frac{3}{4}$ in. by $5\frac{1}{2}$ in. (72 mm. by 140 mm.)*Cohnaghi*

MICHELANGELO (SCHOOL OF).

- 38 Sheet of Studies of Grotesque Figures

Black chalk $6\frac{1}{8}$ in. by $6\frac{1}{8}$ in. (155 mm. by 155 mm.)*13*

* * Collections—J. Richardson, Senr.; Lord Spencer; William Russell; Von Lanna.

Reproduced in the Von Lanna Sale Catalogue, plate IX.

NETHERLANDISH SCHOOL.

*de**XVth Century.*

- 39
- Obverse*
- : Feast of the Passover

*Pen and sepia on tinted pink ground**Reverse*: Studies of Draperies*15**Pen and sepia, heightened with white on tinted pink ground* $9\frac{1}{2}$ in. by $7\frac{1}{4}$ in. (242 mm. by 183 mm.)

* * Collection—Grahl.

ADRIAEN VAN OSTADE.

Parsons

1610-1685.

- 40 Pig Market

Pen and sepia and sepia wash over preliminary work in black chalk $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in. (215 mm. by 190 mm.)*11*

ADRIAEN VAN OSTADE.

1610-1685.

20 _____

41 Interior of a room

Owen

Brush drawing in sepia. $8\frac{1}{4}$ in. by $7\frac{1}{4}$ in. (217 mm. by 187 mm.)

* * Collections—Jacob de Vos ; Heseltine.

A. PALAMEDES.

1601-1673.

18 _____

42 A Cavalier raising his glass

Borinus

Pen and sepia, and sepia wash. $7\frac{1}{2}$ in. by 6 in. (183 mm. by 152 mm.)

REMBRANDT VAN RIJN.

1606-1669.

Agnew

600. 44 A nude Male Model, seated

*Pen and sepia, and sepia wash; the cushion coloured with
red chalk* $5\frac{3}{8}$ in. by $7\frac{1}{8}$ in. (138 mm. by 182 mm.)

* * Collections—E. V. Utterson; W. Russell; J. P. Heseltine.

Lippmann-Hofstede de Groot, *Original Drawings by Rembrandt van Rijn*, second series, part II, no. 66.

Hofstede de Groot, *Die Handzeichnungen Rembrandts*, no. 1026.

E. Michel, *Rembrandt* (London, 1894), vol. II, p. 256.

[See ILLUSTRATION].



Lot 44.



REMBRANDT VAN RIJN.

1606-1669.

Taupe.

45 A nude Male Model, posing, his arms resting on the back of a
chair

450

Pen and sepia, with sepia and indian ink wash

$9\frac{1}{4}$ in. by $6\frac{3}{8}$ in. (237 mm. by 160 mm.)

* * * Collection—Nieuwenhuys.

Hofstede de Groot, *Die Handzeichnungen Rembrandts*,
no. 1030.

E. Michel, *Rembrandt* (London, 1894), vol. II, p. 255.

[*See* ILLUSTRATION].

REMBRANDT VAN RIJN.

1606-1669.

46 A Woman looking out of a window

1550 —

Solnaghi

*Pen and sepia and sepia wash*9 in. by $6\frac{3}{4}$ in. (230 mm. by 173 mm.)

* * Collections — Marquis de Vendé; Joseph Dimsdale; Sir Thomas Lawrence; W. Esdaile; C. S. Bale; J. P. Heseltine.

Lippmann, *Original Drawings by Rembrandt van Rijn*, first series, part IV, 1892, no. 185.

Hofstede de Groot, *Die Handzeichnungen Rembrandts*, no. 1016 ("c. 1635").

Reproduced in E. Michel, *Rembrandt* (London, 1894), vol. II, p. 154; and see *ibid*, p. 256.

[See ILLUSTRATION].





Lot 47.

REMBRANDT VAN RIJN.

1606-1669.

bolmagh

380—

- 17 View across a large sheet of water, with a town in the background, known as "The View of Spaarndam," but really a view across the Y, near the country house of Six

Pen and sepia, with wash

$3\frac{1}{8}$ in. by $5\frac{1}{4}$ in. (75 mm. by 133 mm.)

* * * Collection—B. Suermondt.

Lippmann, *Original Drawings by Rembrandt van Rijn*, first series, no. 42.

Hofstede de Groot, *Die Handzeichnungen Rembrandts*, no. 1056.

E. Michel, *Rembrandt* (London, 1894), vol. II, p. 256.

F. Lugt, *Wandelingen met Rembrandt*, p. 139.

[See ILLUSTRATION].

REMBRANDT VAN RIJN.

1606-1669.

Colnaghi

- 520 48 Distant View of Haarlem, from the Dunes of Overveen

*Pen and sepia, with wash**3½ in. by 6 in. (90 mm. by 150 mm.)*

* * Collections — Goll van Frankenstein; Sir Thomas Lawrence; W. Esdaile; C. S. Bale; J. P. Heseltine.

Lippmann, Hofstede de Groot, *Original Drawings by Rembrandt van Rijn*, second series, part I, no. 30A.

Hofstede de Groot, *Die Handzeichnungen Rembrandts*, no. 1038 ("c. 1651").

E. Michel, *Rembrandt* (London, 1894), vol. II, p. 256.

[See ILLUSTRATION].



Lot 48.

W3

REMBRANDT VAN RIJN.

Boxemius

1606-1669.

- 49 Woman reading

Pen and sepia $3\frac{1}{2}$ in. by $3\frac{7}{8}$ in. (90 mm. by 97 mm.)* * * Reproduced in *The Burlington Magazine*, Jan. 1922.

150 —

J. HYACINTHE RIGAUD.

hellaire

1659-1743.

- 50 Study of a hand

*Black and white chalk, on blue paper*6 in. by $8\frac{1}{8}$ in. (150 mm. by 207 mm.)

* * * Collection—Sir J. C. Robinson.

5 —

HUBERT ROBERT.

Parsons

1733-1808.

- 51 Landscape

*Black and white chalk*19 in. by $15\frac{3}{4}$ in. (485 mm. by 400 mm.)

* * * Collection—Sir J. C. Robinson.

36 —

HANS SCHWARZ.

Eyschiel

1492-3—c. 1527.

- 52 Portrait of Jan, Goldsmith of Brussels; inscribed above on the right, Jan Goldschmid van Prüsel

Black chalk $9\frac{3}{8}$ in. by $7\frac{3}{8}$ in. (237 mm. by 187 mm.)* * * Compare on the series of portraits to which this belongs, Habich, in the *Jahrbuch der Königlich Preussischen Kunstsammlungen*, vol. XXVII, 1906.

15 —

DAVID TENIERS.

Hubbert

1610-1670.

- 53 Sheet of Studies, the principal one being of an Alchymist

*Black chalk, heightened with white*10 in. by $8\frac{3}{8}$ in. (255 mm. by 213 mm.)

13 —

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

Magnan

- 12 _____ 54 Caricature: A Gentleman with long wig and false nose and spectacles, standing

*Pen and indian ink, with indian ink wash**Corners cut, $6\frac{1}{2}$ in. by $3\frac{3}{4}$ in. (157 mm. by 95 mm.)*

■

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 12 _____ 55 Caricature: A Gentleman with a long nose, in profile

*do**Pen and indian ink, with indian ink wash**Corners cut, $6\frac{1}{2}$ in. by 3 in. (165 mm. by 77 mm.)*

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

Colnaghi

- 4 _____ 56 Caricature: A Gentleman standing, in profile, his left hand on the hilt of his sword, and his hat under his right arm

*Pen and indian ink, with indian ink wash**Corners cut, 7 in. by $3\frac{1}{4}$ in. (178 mm. by 85 mm.)*

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

Magnan

- 16 _____ 57 Caricature: A Gentleman with long wig and muff, facing

Pen and indian ink, with indian ink wash *$6\frac{3}{4}$ in. by $3\frac{1}{4}$ in. (170 mm. by 85 mm.)*

GIOVANNI BATTISTA TIEPOLO.

Magnum

1696-1770.

- 58 Caricature: A Man with spectacles, seated

12

*Pen and indian ink, with indian ink wash**Corners cut, $5\frac{1}{8}$ in. by $3\frac{1}{4}$ in. (130 mm. by 85 mm.)*

GIOVANNI BATTISTA TIEPOLO.

Bohnaghi

1696-1770.

- 59 Caricature: A Gentleman standing, holding his hat and stick

11

*Pen and indian ink, with indian ink wash**Corners cut, $6\frac{3}{4}$ in. by $3\frac{1}{2}$ in. (173 mm. by 88 mm.)*

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

Seven

- 60 Caricature: Full-length of a Gentleman standing, with his hands in his pockets

12

*Pen and sepia and sepia wash**Corners cut, 7 in. by 3 in. (177 mm. by 75 mm.)*

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

Magnum

- 61 Caricature: Full-length of a Gentleman, standing

*Pen and sepia and sepia wash**Cut at corners, $6\frac{3}{8}$ in. by $3\frac{1}{2}$ in. (160 mm. by 90 mm.)*

W. VAN DE VELDE I.

1610-1693.

15 62 A Ship at Sea *Agnew**Pen and sepia*8 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in. (207 mm. by 158 mm.)

* * * Collection—Warwick.

DAVID VINCKBOONS.

1578-1629.

19 63 Man and Woman fishing *Ellis & S**Pen and sepia ; brush and blue and white*10 in. by 8 $\frac{3}{4}$ in. (250 mm. by 222 mm.)

Signed with the artist's monogram and dated 1608

TIMOTEO VITI.

1467-1523.

13 64 Portrait of an Ecclesiastic *Cykil**Black chalk*15 $\frac{1}{4}$ in. by 10 in. (387 mm. by 255 mm.)

Inscribed below on the left T. V. V.



ANTOINE WATTEAU.

1684-1721.

Basil Dighton

65 Three Studies of a Negro's Head

3200—

*Black and red chalk, with a few touches of water-colour**9 $\frac{5}{8}$ in. by 10 $\frac{5}{8}$ in. (243 mm. by 270 mm.)*

* * Collection—Miss S. A. James.

Exhibited at the Bethnal Green Museum in 1875.

Exhibited at the Burlington Fine Arts Club: Exhibition of French Eighteenth Century Art, 1913, No. 9.

Reproduced, in monochrome, by the Arundel Society in 1878.

Vasari Society, First Series, Part VIII (1912-13), No. 32.

[See ILLUSTRATION].

ANTOINE WATTEAU.

1684-1721.

*Sabin**110* _____

66 A Nude Woman, seated, with her arms raised

*Red and black chalk 3½ in. by 4 in. (85 mm. by 100 mm.)**Total of Sale.**£130.10* _____

END OF SALE

The Metropolitan Museum of Art

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